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Stacey Sobers

CALYPSONIAN . JAZZ . ACTRESS



2026 PRESS KIT



-positioning statement

A three-time National Calypso Monarch finalist whose voice moves fluently between calypso, jazz, and the theatrical stage.

Trinidad-born, internationally booked. Crowned Caribbean Calypso Queen of Queens (2018), led "Queen of the Road: The Calypso Rose Musical" across Toronto, Tobago, and Trinidad to sold-out audiences and critical acclaim. Available for festivals, theatrical productions, jazz programmes, and corporate engagements worldwide.

3×

NATIONAL CALYPSO /
MONARCH FINALIST

2018 · 2019 · 2024

2018

NATIONAL CALYPSO /
QUEEN (NWAC)

Trinidad & Tobago

CQ²

CARIBBEAN CALYPSO /
QUEEN OF QUEENS

St. Kitts & Nevis, 2018

MA

CARNIVAL STUDIES /
UTT, 2022

+ AS Voice, COSTAATT

"Stacey Sobers is a revelation as an actor... she embodies Rose's Tobago accent and stutter, and her body language effectively."

— NIGEL CAMPBELL, NEWS DAY

Becoming Stacey Sobers

FROM PARTY TIME TO NATIONAL CALYPSO QUEEN

Born out of the "Party Time" movement which remains responsible for the launch of a new generation of singers, musicians and dancers in Trinidad and Tobago, Stacey Sobers became a household name as a performer on the local talent show "Party Time" as part of the group "Black by Nature".

One of the pinnacles of her performance career is the ever-popular and timeless hit, "Lemme Know When Yuh Comin" which she performed in 2001 and propelled her to become a front-line singer for the band Island Vibe. Stacey has been an uninterrupted member of the Divas Calypso Cabaret since 2004, initially as a performer but more recently has added Manager to her responsibilities.

Stacey first made it to the Skinner Park National Calypso Monarch semi-finals in 2016 with a song dedicated to Dr. Leroy Calliste (The Black Stalin) entitled 'One Love'.

For Carnival 2018, Stacey won the National Women's Action Committee (NWAC) National Calypso Queen Competition with a song entitled 'Queens and Kings'. Her second offering for that season was a dedication to Skinner Park called 'Calypso Capital', which took her to the National Calypso Monarch Finals for the first time. Stacey also went on to win the Caribbean Calypso Queen of Queens Competition in St. Kitts/Nevis and performed in Barbados and the UK in 2018.

In 2019 she again made it to Skinner Park with "Make T & T Great Again", in 2020 with "No Woman No Fraid" and in 2024 with "Respect the Tribe". 2024 marked her third appearance in the National Calypso Monarch Final, where she earned the 6th place, having been there in 2018 and 2019.

Outside of Carnival, Stacey recently graduated with a Masters in Carnival Studies (2022) at the University of Trinidad and Tobago and also holds an Associate Degree in Fine and Performing Arts: Voice from COSTAATT (2019). A regular act at Kaiso Blues with the Band; Music Connection, she performs music from a variety of genres as this three-piece live band constantly reinvents its offering.



Crackers and Cheese

A M O D E R N C A L Y P S O T E N T · 8 E D I T I O N S · S I N C E 2 0 1 9

Crackers and Cheese was conceptualized to be a modern take on the calypso tent experience, blending the intimacy and convivial nature of the calypso tent with the sophisticated vibe of a local cocktail evening lime. First staged in 2019 as part of Stacey's Associate Degree fulfilment, the series has since extended through pandemic-era livestreams, sold-out cafés, the Central Bank Auditorium, and Emancipation celebrations.

NOV 2019 · INAUGURAL

Crackers and Cheese: Calypsoes and Classics

In 2019, Stacey hosted the first Crackers and Cheese, a unique experience created as part of the fulfilment of her Associate Degree requirements. Crackers and Cheese was conceptualized to be a modern take on the Calypso Tent experience, blending the intimacy and convivial nature of the Calypso Tent with the sophisticated vibe of a local cocktail evening lime.

NOV 2019 · SOLD OUT

Crackers and Cheese: Part Deux

In November 2019, Stacey successfully executed a fully sold-out concert performance at Kaiso Blues Café, themed Crackers and Cheese: An Evening of Music and Hors D'oeuvres, this event took the concept further and was well received by Calypso enthusiasts and Stacey's fans. For this show, she was ably supported by Chantal Esdelle and Moyenne and the three-piece Band Music Connection.

JAN 2021 · VIRTUAL

A 21st Century Calypso Tent

In January 2021, despite the challenges of the COVID-19 pandemic, Stacey was able to successfully produce and perform in the third edition of the concert series, Crackers and Cheese. In addition to successfully hosting the event despite pandemic restrictions, Stacey was able to extend the reach of the concert globally and successfully raise funds by sharing the stream live online. The show also featured renowned and titled Calypsonians including Devon Seale, Duane O'Connor, Maria Bhola, and Jumaani "Juby" Cox, with musical accompaniment by Rellon Brown and Dominant 7th.

OCT 2021 · CALYPSO HISTORY MONTH

Crackers + Cheese @ Home

On Saturday, October 30, 2021, Stacey hosted Crackers + Cheese @ Home, via live stream which was her second concert for the year in recognition of Calypso History Month. Apart from Stacey the concert also featured performances by artistes Krisson Joseph, Darwen Pharoah Greenidge, and the band Chantal Esdelle and Moyenne. Viewers were treated to a range of music in tribute to Trinidad and Tobago music legends: Ras Shorty I, Andre Tanker, David Rudder, Brother Resistance, and the Mighty Sniper. The Master of Ceremonies for the night was Omari Ashby.

OCT 2022 · RETURN TO LIVE

We Love Kaiso Since We Small

This show marked the return to live events and was undertaken at the Central Bank of Trinidad and Tobago. The cast included spoken word Ariste Zakiya "Griot" Gill, Krisson "Seraphim" Joseph, and the renowned Brother Valentino, backed by the Kaiso Jazz Band Dominant 7th. Apart from her work, Stacey delivered a rendition of works from Andre Tanker, Ella Andall, The Mighty Shadow, and Annemarie Inniss as well as some of her original songs.

JUL 2023 · 6TH EDITION

Queens and Kings — An Emancipation Celebration

The 6th edition of Crackers and Cheese took the form of an Emancipation celebration at Kafe Blue. Apart from Stacey's delivery of her own work relevant to Emancipation celebrations and some timeless classics (Queens and Kings, No Woman No Fraid, Black Women (Ella Andall), the show also featured performances by Tamba Gwindi, Adelon "Banjela" Braveboy, and Rellon Brown, backed by Kern Summerville and the Sensational Band to a sold-out audience.

National Calypso Monarch

For any calypsonian, a calling to The Big Yard, The Savannah Stage is a great achievement, with associations to calypso greats: the Mighty Sparrow, the Lord Kitchener, and Singing Sandra. Stacey first landed on the National Calypso Monarch stage in 2018 with the song "Calypso Capital", and has graced it three times in total. In addition to her 2018 appearance, she returned to savannah in 2019 with "Make T & T Great Again," and in 2024 with "Respect the Tribe." 2024 marked her third appearance in the National Calypso Monarch Final, where she earned 6th place.

2018

Calypso Capital
Monarch Final - debut

2019

Make T & T Great Again
Monarch Final

2024

Respect the Tribe
Monarch Final - 6th place

Queen of the Road

THE CALYPSO ROSE MUSICAL

In 2023, Stacey made her acting debut in theatre at the Hart House Theatre in Toronto, Canada, where she played the role of Calypso Rose to a sold-out audience. The original musical was directed and written by Rhoma Spencer, a noted thespian herself. The show was mounted later that year on the sister island of Tobago as part of Tobago Carnival celebrations, and in 2024 returned to Trinidad for a multi-night run at the Central Bank Auditorium.

Stacey received extremely positive reviews from Trinidad's two largest newspapers for her portrayal of Linda McCartha Monica Sandy-Lewis (Calypso Rose), with critics praising her vocal embodiment of the legendary calypsonian and her work as an actor.

June 2023 · Hart House Theatre, Toronto, Canada

October 2023 · Tobago Carnival, Tobago

May 2024 · Central Bank Auditorium, Trinidad

CRITICAL RECEPTION

"Stacey Sobers is a revelation as an actor. Already known as a singer and calypsonian 2018 NWAC National Calypso Queen and NCC Calypso Monarch finalist she embodies Rose's Tobago accent and stutter, and her body language effectively."

— NIGEL CAMPBELL, NEWSDAY · MAY 2024

READ FULL REVIEW AT NEWSDAY →
(linked to: newsday.co.tt/2024/05/15/calypso-rose-musical-a-story-for-the-world-to-discover/)

"If you closed your eyes for a minute during any one of Stacey Sobers' singing performances, you would have thought Calypso Rose was on stage. Yes Productions' musical did well in choosing Sobers, the 2018 calypso queen, for the role. It was the calypsonian's vocal prowess, onstage comfort, and showmanship that made her portrayal of Linda McCartha Monica Sandy-Lewis believable."

— ESSIBA SMALL, TRINIDAD EXPRESS

READ FULL REVIEW AT TRINIDAD EXPRESS →
(linked to: trinidadexpress.com/features/local/queen-of-the-road-musical-hits-right-note/)

Just for You - The Anthony Cari-Jazz Series

A J A Z Z C O N C E R T · A P R I L 2 0 2 4 · K A F É B L U E · S O L D O U T

On April 4, 2024, Stacey undertook her second major concert performance dedicated to jazz, to a sold-out audience at Kafé Blue. Her debut as a jazz artiste was at the North Coast Jazz Event in 2023.

Stacey presented several of her calypsos in jazz format and explored internationally famous pieces with her own interpretation. Her performance of "Love Tastes Like Strawberries" has attracted 15K+ views to date a clear signal that the jazz pivot is connecting with audiences far beyond Trinidad and Tobago.

The Just for You Ensemble

M U S I C I A N S

Wayne Guerra	Piano
Theron Shaw	Guitar
Russel Durity	Bass
Richard Joseph	Drums
Anthony Maillard	Flute
Kel Sobers	Afro Drums
Aaron Ifill	Vocals
Shirelle Sobers	Vocals

Crackers and Cheese 7 - The Kaiso Audacity.

"Last Saturday night's The Kaiso Audacity concert, held at the Central Bank Auditorium, Port of Spain, was its seventh staging. This says a lot about the success of the series, presented by Crackers and Cheese. With a prompt 7 pm start, the concert featured Sobers along with her musical and spoken-word friends including, Zakiya Gill, Amrika Mutroo, 3 Canal, Terri Lyons and pannist Natasha Joseph -- all ably backed by Kern Summerville and his Sensational band. The sizable audience drank up every word of rapso artiste Ataklan's performance....."

— ESSIBA SMALL, T R I N I D A D E X P R E S S

READ FULL REVIEW AT TRINIDAD EXPRESS →

https://trinidadexpress.com/features/the-kaiso-audacity-concert-brings-back-the-memories/article_26187f18-8964-11ef-a126-ffa0d48de8bb.html

Crackers and Cheese 8. Rhythm of A People

"I must thank songstress Stacey Sobers Abraham for the invitation to her #CrackersAndCheese8, held at the Central Bank of Trinidad and Tobago auditorium, last Saturday. This show showcased excellence in music by our talented gems. First off, Ms Sober-Abraham and her husband, Gervon Bj Abraham. Their foresight and inspiration to host this powerful event were heightened by a sold-out attendance.

Every artist contributed gems to the show, with their excellent performances. From Master of Ceremonies, Omari Ashby, to band and background singers, to each of the headliners gracing the stage, everyone blessed the us with their very best. The Show featured Stacey Sobers, Lady Adanna, Ta'Zyah Oconner, Ace Pannist Duvone Stewart, Mayank, Ramgoolie. Tamba Gwindi, Freetown Collective with Music Provided by the Theron Shaw Project."

READ FULL REVIEW AT → <https://www.facebook.com/share/p/1hmyPrRfD2/>

From the Catalogue



Respect the Tribe

2024 · Calypso Monarch Final

► YOUTUBE



Corie Sheppard

Episode 249

► YOUTUBE



Queens and Kings

2018 · NWAC National Calypso Queen

► YOUTUBE



Love Tastes Like Strawberries

Jazz · 15K+ views

► FACEBOOK



Let Me Know

Career-defining hit

► YOUTUBE



Like You Already

► YOUTUBE



No Woman No Fraid

2020 · Calypso Monarch Semi-Final

► YOUTUBE



Feeling Good

► YOUTUBE

Booking Et Press

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